

WORKSHOP Hand-Painted Collaged Landscapes with Raina Goran ARWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Wednesday 9th of April 2025

Time 10.30am - 4pm

About the Workshop

In this workshop you will discover sketchbook style collage, using hand painted blocks of colour, shape and pattern to describe a landscape of your choice. You will experiment by instinctively cutting, tearing and sticking hand painted papers to create a unique landscape collage painting.

The course will be focused around enjoyment rather than competition. This will be an inclusive and experimental workshop suitable for all abilities.

Morning

- Introduction
- Raina will show work from her own archive, talking about her personal process and sharing visuals to help inspire participants.
- It's best to arrive with a reference of what you want to create for your collage either from photos on your phone or other reference material that you bring with you.
- You will then spend the rest of the morning painting sheets of paper in colours, tones and marks that you will use to create your collage later in the day.

Afternoon

- Break for lunch
- Using your own reference picture and your hand painted papers; you will start by tearing and sticking the larger areas to describe your landscape. You will work layering the paper getting smaller and more detailed as you go, using a scalpel or scissors for the smaller details.
- Faster workers will make more versions.

- At the end of the session you will view each other's work as a group and there will be a chance for final discussion.

About the Tutor

After graduating with a Degree in Illustration from Wimbledon School of Art, Raina worked for many years as Creative Director for Greeting Cards in Publishing. For the past ten years she has been a full time artist working from her studio in North London.

Raina has firmly established her position as an artist in the UK, having participated in a variety of National competitions and exhibitions such as: The RWS annual Open competition, New English Art Club, Royal Institute of Painters in Watercolours, Society of Women Artists, Chelsea Art Society, Women in Art Fair, and Short listed for Jackson's Prize. She was awarded the RWS, David Gluck Memorial Prize 2022 and the St Cuthbert Mill paper Prize at Chelsea Art Society 2024.

She was elected as an Associate Member of the Royal Watercolour Society in 2024.

Materials to bring

- **Reference photos** to work from
- **A3 or A4 heavyweight cartridge paper pad** 200g (10 sheets)
- Large/medium sized **brushes**
- **Water pot**
- **Pencils** and a **soft rubber**: pencils should be soft 3B
- **Masking tape**
- **Metal ruler**
- Sheets of **tracing paper**
- **Water based paint**: Watercolour, acrylic, acrylic inks: good range of colours
- **Palette**: or old large dinner plate
- **Scissors**
- **Scalpel**
- **Cutting board** or tough cardboard
- **Glue**: Pritt Stick or Nori glue
- Wear old clothes and bring an apron just in case you need it

Links

Raina's own work is based on London urban cityscapes and her travels. Artists who have inspired her journey are bold colourists like Barbara Rae, David Hockney, Albert Irvin and Matisse.

See Raina's website and Instagram page below for examples of her work:

www.rainagoran.com

www.instagram.com/rainagoran_art/

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes Leicester Square and Charing
Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.