

WORKSHOP Flowers, Fruit & Veg in Still Life (A Personal View) with Chloe Cheese RWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Saturday 5th October 2024

Time 10.30am - 4pm

About the Workshop

In this workshop you will start by looking at examples of Chloe's own work and making simple experiments with different materials. Chloe will set up still life areas for the group to work from. The course will be focused around enjoyment rather than competition, and will offer a chance to learn about how we interpret flowers, fruit and vegetables in a personal way as part of a still life image where we intend to convey a state of mind or mood, rather than solely to make a botanical study. We will investigate the techniques we use to do this.

This will be an inclusive and experimental workshop aimed mainly at those with less experience, but also for those who enjoy working within a group.

Morning

- Meet all participants
- Chloe will show work from her own archive, talking about her personal process and sharing visual references from the work of other artists to help inspire participants.
- Talk together about the possibilities of the still life arrangements in the room.
- Make first quick drawings and paintings.
- View everyone's work as a group and talk about composition and how people have used their materials.
- Make a more considered drawing.

Afternoon

- Break for lunch
- Look back at drawings made in the morning and discuss what can be developed further during the afternoon session.
- Experiment with colour, think about using unfamiliar combinations.

- Talk about colour theory and how to find a personal colour palette.
- Make a final drawing (or drawings for fast workers).
- Review: final round up and viewing of the work as a group and a chance to discuss and consider a way forward for individuals.

About the Tutor

After leaving the RCA where Chloe studied Illustration she worked as a freelance illustrator but also exhibited her watercolours and prints .Chloe has lead community arts workshops in South London,including painting expeditions to the Kent countryside.She taught short drawing workshops in many art schools.

More recently while teaching at Camberwell Art School, Chloe devised and lead mono printing workshops for illustration students. She is based in London where she works on her paintings,drawings and prints.She has a close connection with The Fry Art Gallery in Saffron Walden which holds a collection of her work. Chloe's own work is always based on her observational drawings, travels and still life subjects are at the heart of her practice.

Materials

- **A drawing board:** this doesn't need to be special and can just be thick card or you can work from a large sketchbook.
- **Good quality paper for drawing and watercolour:** about 10 sheets various sizes of your choice.
- **Coloured paper:** about 5 sheets
- **Brushes and water pot:** Variety in brush sizes is preferable.
- **Pencils and a soft rubber:** pencils should be soft 3B
- **Water based paint- watercolour or gouache:** good range of colours as colour is important in this workshop
- **Palette:** or large dinner plate
- **Wear old clothes and bring an apron just in case you need it.**

Chloe will bring some drawing materials for experimentation as you may wish to try them out. Chloe will also bring along small paper samples, so that you can appreciate the qualities of a variety of papers.

Useful Links:

Chloe's favourite still life artist is Matisse who likened still life objects to actors on a stage. Notice the difference between the use of line in his drawings and the way he uses simplified colour to make shapes in his paintings. There are many examples of Matisse's work which can be found online.

Chloe's own Instagram account has examples of her work: <https://www.instagram.com/chloeacheese/>

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square and Charing Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.