

WORKSHOP Conjuring Landscapes with Frances Hatch ARWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Saturday 26th of October 2024

Time 10.30am - 4pm

About the Workshop

In this workshop you will be making paintings prompted by materials gathered from places that yield rich palettes. There are many ways to respond creatively to landscape, and in this workshop you will use material prompts to open up memories, associations and your imagination.

Frances is a plein air painter who uses water-based paints mixed with the stuff of each place she works with. Frances will bring samples of earths, chalks, clays and sands from places she knows and loves, like Charmouth in Dorset. She will explain how she works with these as pigments and textures, and will invite you to allow these materials to suggest images. The intention is that participants will feel they have visited some wonderful places and go home with paintings that speak eloquently of their experiences.

This course is open to all levels.

Morning

- Initial introductions and a group demonstration of ways earths and clays may be consolidated and/or used as part of the development of a piece of work. Frances will explain how she mixes commercially produced paint with material indigenous to places she enjoys working in. For some they may be prompts for a colour palette, for others they will become the work itself. There will be discussion, guidance and suggestions for the whole group as well as attention to individual predilections.
- By lunch time, it is expected that at least a couple of locations will have been explored. There will be time over lunch for some drying to take place and for particles to granulate.

Afternoon

- Break for lunch
- Over the course of the afternoon work begun in the morning will be developed and new work will grow out of discoveries in the morning. Work made will be small scale. By the end of the day you will have experienced 3 different places/ groupings of materials.
- Review: there will be a chance to view each other's work and an opportunity to ask questions.

About the Tutor

Frances Hatch is an elected Associate Member of The Royal Watercolour Society. Alongside her plein air landscape practice she has maintained a role as art educator with a particular interest in individual creative development.

Frances was a popular tutor for over 30 years at West Dean College, delivered workshops on their Short Course programme, the Foundation Diploma in Art and Design and was an Associate Lecturer on the Diploma in Art and Contemporary Craft. She has recently decided to offer herself time to deepen in her own practice and relationship with the land.

Materials (keep to a minimum)

- **Paint:** bring either watercolour, gouache **or** acrylic paint. You only need one sort. Be sure to bring a couple of yellows, reds and blues (and white if desired) to offer colour mixing versatility around the colour circle.
- **Palette:** separate deep depressions to stock 'pools' of paint/'potions'. Not a plate. Yoghurt type trays from supermarket shelves are excellent as disposable palettes.
- **6 empty yoghurt pots** or similar
- **Sketchbook:** for general note making if you use one.
- **Pencil / graphite and a few water soluble pencils**
- **Spray:** small plastic 'plant'/ cosmetic spray (very necessary)
- **Brushes:** bring around 3 brushes. Ideally one pointed, one flat and one mop.
- **Paper:** 140 lb weight or heavier so we do not need to stretch (NOT or ROUGH surfaces rather than HP or Smooth). I suggest about 5 loose sheets of A3 or 10 of A4
- **Water pot**

Frances will provide:

- **Gatherings of earths and clays** from 4 locations for group use
- **A few cheese graters**
- **A fluid acrylic medium to be used by the whole group**

Links:

Frances will be exhibiting at the RWS Gallery with three other RWS artists just before the workshop, and you are most welcome to attend. Frances intends to be present daily and will be happy to answer any questions. If you are making a special journey to the gallery to see Frances, please contact her beforehand to make sure she will be there:

info@franceshatch.co.uk

COMMON GROUND

Frances Hatch, Caroline McAdam Clark, Robin Richmond & Linda Saul

10 - 20 October 2024

RWS Gallery

11 - 5pm daily

<https://www.royalwatercoloursociety.co.uk/exhibitions/75-common-ground-frances-hatch-caroline-mcadam-clark-robin-richmond/overview/>

Instagram: @francesahatch

Website: <https://franceshatch.co.uk>

Location:



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square
and Charing Cross

Nearby parking is very limited.
There is a Q-Park multi-storey
car park at the top of Whitcomb
Street that charges around
£9/hour. If you wish to travel by
car we recommend checking
nearby parking on
parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery