

WORKSHOP Exploring The Theme of Winter Woodlands Through Watercolour with Suzy Fasht RWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Saturday 7th of December 2024

Time 10.30am - 4pm

About the Workshop

During this workshop you will explore the theme of “Winter woodlands” using a variety of masking and layering stages to build up an evocative seasonal landscape. You will firstly be guided through simple warm up exercises to build ideas and experience. These will include different ways to mask areas of paper to save the white and evoke snow, moonlight and mystery. Then you will move towards a watercolour painting based on these initial visual experiments.

You will also learn how to work with a limited palette of colours, looking at the proportion, balance and tone of colours within a picture. You will also consider composition and focal points. You will end the day having experimented with various ways to work with light and white in watercolour, considered composition, colour and tone, and produced a more completed study based on these experiments.

Suitable for all levels of ability including beginners and those willing to have a go.

Morning

- Introduction
- Suzy will lead a session exploring how to work with light and white in watercolour.
- Exploring colour mixing and limited palettes.
- Thumbnail sketches of possible compositions incorporating steps 1 and 2
- Students will begin mapping out their picture on watercolour paper based on a composition idea and experiments from the morning

Afternoon

- After lunch students will apply paint and build up layers in their painting, adding detail towards the end.
- Review and feedback

About the Tutor

Suzy Fasht was born in London and studied painting at the Royal Academy Schools and Wimbledon School of Art. Her paintings are a response to the nearby moor, woods and garden at her home in South Devon, reflecting the changing seasons and produce. Working in watercolour, oil or egg tempera at different scales, the starting point is always the natural world, on the spot drawings or working directly from observation then interpreting and rearranging these in the studio.

Suzy is an experienced and qualified painting tutor with many years' experience teaching both accredited and leisure courses for Devon County's Adult Learning programmes. She now runs her own weekly classes local to her home in Devon.

For further information about Suzy please visit her website at www.suzyfasht.com

Materials to bring:

- **A pad of watercolour paper** no smaller than A4. Or a sheet of large paper cut to your chosen size. Choose paper which is 190lbs or heavier if possible.
- **Watercolour paint** in primary colours of your choice (reds, yellows, blues) tubes or a box of pans, preferably artists' quality paint or Cotman (which is the student range for Winsor & Newton)
- **A sketchbook or notebook**
- **Soft brushes** to use with watercolour
- **Jam jars / yogurt pots** for water
- Some sheets of **kitchen roll**
- **Palette** with enough room for mixing, or similar such as plates / tupperware lids
- **Pencil**
- **Masking fluid** if you have some

Links

Suzy's website: www.suzyfasht.com

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes Leicester Square and Charing Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.