

RWS CONTEMPORARY WATERCOLOUR COMPETITION 2016

APPLICATION PACK

DEADLINE: WEDNESDAY 20TH JANUARY, 12 MIDNIGHT



RWS Contemporary Watercolour Competition 2016

The Royal Watercolour Society's annual competition is open to all artists except RWS Members. Entries must be submitted digitally via the website. Work made in any water-based medium on a paper support is eligible: this includes gouache, acrylic paint, ink or watercolour. A maximum of 6 paintings may be submitted for a fee of £14 per work with reductions on multiple submissions. The Royal Watercolour Society wishes to encourage artists who have a strong personal vision and an innovative approach to watercolour.

To enter artists must complete the online entry form and upload images of up to 6 recent paintings to the Royal Watercolour Society's website. These digital submissions are selected by a panel of judges whose decision is final.

Eligibility

- Any work in watercolour, acrylic, gouache, ink or any other water-based media on a paper support
- There are no limitations on style or subject matter
- The painting must have been completed in the past four years
- The work must have been made by the entrant
- All work must be for sale
- The painting must not be larger than 100cm x 100cm when framed.

The Judging Panel

- **Sam Cornish** | Art Critic & Curator
- **Richard Selby** | Director of the Redfern Gallery
- **Thomas Plunkett** | RWS President
- **Wendy Jacob** | RWS Member
- **John Crossley** | RWS Associate Member

Prizes

- **David Gluck Memorial Award:** £1000 Cash Prize
- **Royal Watercolour Society Award:** £500 Cash Prize
- **Redfern Gallery Award:** £200 Cash Prize
- **Jackson's Young Artist Prize:** £500 in Jackson's Art Vouchers
- **Royal Watercolour Society Exhibitions Award:** exhibit with the RWS in their Spring Exhibition
- **Winsor & Newton Prizes:** Art Materials
- **St Cuthbert's Mill Prize:** Watercolour Paper
- **The Artist Prize:** an article in a future issue of The Artist magazine
- **The Heatherley's Award:** studio time at The Heatherley School of Fine Art, Chelsea
- **Daler Rowney Prize:** Art Materials
- **RWS Publicity Prize:** Your selected work on exhibition printed publicity material

How to Enter

Competition opens: Tuesday 8 October 2015, 12 noon

Competition deadline: Wednesday 20 January 2016, 12 midnight

Artists may submit up to 6 recent paintings for a non-refundable fee:

1 work £14

2 works £28

3 works £37 (£5 discount)

4 works £46 (£10 discount)

5 works £55 (£15 discount)

6 works £59 (£25 discount)

Entry and payment is through the RWS website www.royalwatercoloursociety.co.uk

Step 1

- Take a good quality digital photograph of each painting. Paintings should be photographed unframed and evenly lit.

Step 2

- View the photograph on a computer to make sure you are happy with the picture quality – the judges will make their decision based on this photograph. Crop the photograph to the edge of the painting. Check the image file does not exceed **2MB** (minimum of 1MB) before saving it as a jpg.

Step 3

- Go to www.royalwatercoloursociety.co.uk and select 'Competition' to access the online entry form. Fill in your details here. You must supply an email address to proceed, as this is how we will contact you if your work is selected. If you do not have an email address you may use that of a friend or relative, with their permission. We cannot accept entries without an email address. **Full-time students at recognised art schools and Watercolour Artist Friends should email info@banksidegallery.com for their free entry code.**

Step 4

- Upload a photograph of each painting to the website and fill in the title, framed dimensions, medium and price of each painting. **You are able to re-access your entry until the closing date but you will not be able to make any changes after that point.** You should consider framing, transport costs and the Gallery's commission of 40% + VAT when pricing your work.

Step 5

- Pay the non-refundable entry fee using the secure online payment service. We are unable to accept payment by any other means. Acknowledgement of your entry and payment will be emailed to you.

Results

A list of paintings selected for the exhibition will be published on the RWS website on **Friday 29 January**. Artists whose work has been selected will be sent an email confirming arrangements for the exhibition. If your work does not appear on the list of selected paintings you will not receive any further correspondence from us about this competition, but we would like keep you informed about future competitions, exhibitions and events. Thank you for submitting your work and please remember that there is a very high volume of entrants so we would encourage you to enter again next year.

Please contact Bankside Gallery if you would prefer not to receive further information from us.

Preparing Your Paintings for Exhibition

An exhibition of selected paintings will be held at Bankside Gallery from **Friday 4 - Wednesday 16 March**

- Poorly presented paintings or works that differ significantly from the photograph that was entered will not be accepted.
- Framed paintings must not exceed 100cm x 100cm.
- For your work to be insured against theft under Bankside Gallery insurance, your paintings must be framed, glazed and fitted with mirror plates. Other display options are welcomed but you display these works at your own risk.
- If you chose alternative display options you must also ensure that your works can be safely stored and you must provide a safe and secure way in which they can be wrapped and protected if sold. You must also provide clear instructions on the hanging of your work.

Mirror-plates

- Framed paintings must be supplied with mirror-plates screwed to each side of the frame with a pair of screws. Bubble wrap or card wrapped around the mirror-plates should prevent damage during transit.

Labels

- You will receive labels via email for your works. Please fill out the information with the details of your work and fix one to the front and one to the back of your work with magic tape. Please make sure the label on the front is easily removed.

Insurance

- The paintings remain at all times the liability of the artist. While every care will be taken when handling paintings, neither the Gallery nor the RWS can accept liability for any damage. You may wish to insure your work against loss or damage while it is in transit or at the Gallery.

Delivering Your Paintings

Delivery of framed paintings is to Bankside Gallery on **Sunday 28 or Monday 29 February, 11am-5pm**. Paintings may not be delivered on any other date. On arrival at the Gallery you will be asked to un-wrap your paintings and to take any packing material away with you.

You may arrange for a representative or professional art courier to deliver your paintings on the above hand-in days. They must un-wrap your paintings, take away all packaging and sign a delivery sheet.

Only professional Art Couriers should be used. We recommend:

Picture Post (picturepost@btinternet.com / 01302 711 011),

Art Moves of Chelsea (artmoveschelsea@aol.com / 020 7352 7492)

South Hams Express (dave.allen500@btinternet.com / 01803 551368 / 07502041139).

Work will not be accepted if delivered by Royal Mail, FedEx, DHL etc., or by taxi as they do not have specialist art insurance.

Sale of Paintings

All paintings entered in the competition must be available for sale. The Gallery levies a commission of **40% + VAT** on picture sales. You will be notified of sales shortly after they occur and will receive the balance due within six weeks of the end of the exhibition.

Copyright: The copyright of all works remains vested in the artist, but the right is reserved for Bankside Gallery and/or the sponsors of the exhibition to reproduce any of the paintings in connection with the exhibition, and its publicity, free of charge.

Collecting Unsold Paintings

Collection of unsold painting is from Bankside Gallery on **Thursday 17 March, 11am – 7pm** unless you have been notified of a sale during the exhibition you must collect your unsold work from Bankside Gallery on the above date.

If you are unable to come to the Gallery yourself you may send a representative or engage a professional art courier. They should bring a signed letter from you authorising us to release your paintings. All paintings will be available to collect unwrapped, so you or your representative are advised to bring any packing material required.

Uncollected Paintings

Paintings left at the Gallery after **7pm on Thursday 17 March** will be removed by Art Moves of Chelsea. You should contact them on 020 7352 7492 to make an appointment to collect your work and pay their storage fee of £20 per work, for the first week (part or whole). The cost increases by £5 per week.

Dates

Tuesday 19 October, midday | Competition Opens for Entries

Wednesday 20 January, 12 midnight | Entry Deadline

Friday 29 January | Results are Posted on the RWS website

Sunday 28 & Monday 29 February, 11am-5pm | Delivery of successful Entries to Bankside Gallery

Thursday 3 March, 6-8pm | Private View and Awarding of Prizes at Bankside Gallery

Friday 4 – Wednesday 16 March, 11am-6pm | Exhibition of Successful Entries at Bankside Gallery

Thursday 17 March, 11am-7pm | Collection of Unsold Paintings after the Exhibition from Bankside Gallery